

GARY THE GECKO'S

BOOK OF MAGIC



BY JAMES CHARTIER

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PUBLICATION

Congratulations! On your journey to becoming a successful magician!

As you read through this book you will find some tricks that are self-working, some of the tricks may be easy to do while others will take some time to practice.

All the magic in this book is done with everyday items that you can carry in your pockets, and present a 10-15 minute show.

How cool is that!

Practice is the most important part of becoming a magician, for when you show a magic trick you will want to make sure you know how to do it correctly and you can only achieve that by practicing. When you can; practice in front of a mirror to see how it will look from your audiences point of view. Use your phone to record your practice and then watch it to see how you are coming along.

If you would like to learn and read more on Magic...all you need to do is visit your local Public Library and go to the Magic Section.

All the Magic Books can be found in section 793.8.

Enjoy the book and remember to have fun with your magic, make sure you practice.



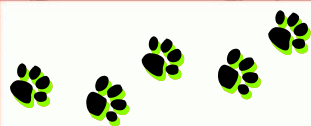


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Clip Card

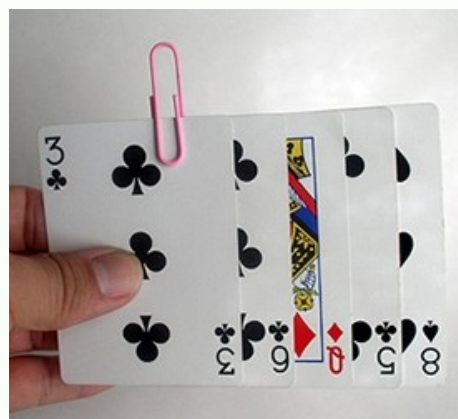
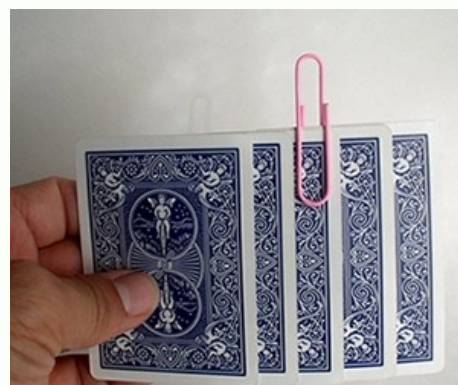
In this easy magic trick, you show a spectator five cards and ask them to remember the middle card (queen). You turn over the five cards and ask the spectator to clip the middle card (queen) using a paper clip. When you turn the cards around, you show that their paper clip is nowhere near the queen. There's no real secret. This trick is 100% self working!!

Materials: Five playing cards, glue and a paper clip. It helps to select five cards with one that contrasts against the others. Here, we've chosen a red queen to reside in the center among four black number cards.

Preparation: Glue the cards to each other as in the picture. Make sure that the contrasting card is in the middle.

Display the group of cards to your spectator. Turn the cards around and ask the spectator to clip the queen using the paper clip. The location of the overlapped queen is not where you would expect it to be. Carry this in your pocket!

A volunteer finds it impossible to put a paper clip on the center card.



TWO CARD MONTE



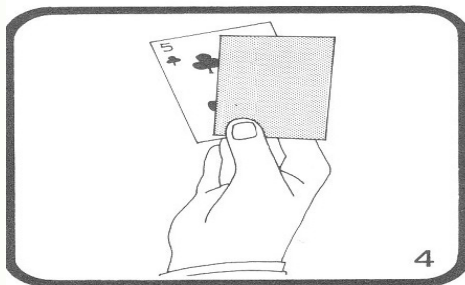
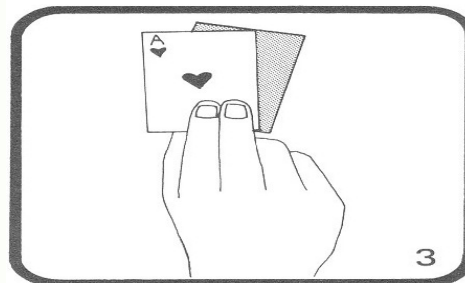
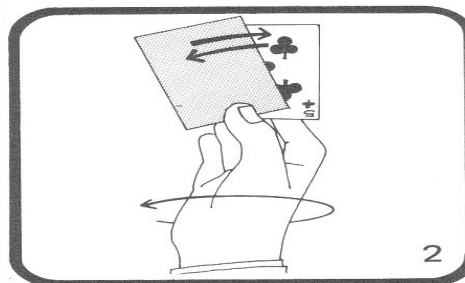
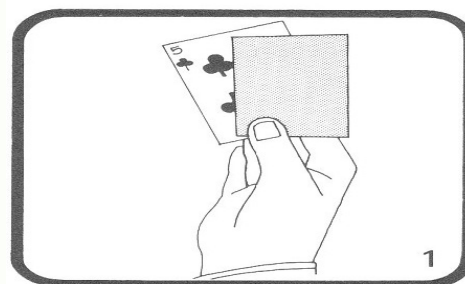
With only two cards used, you cause the cards to change places in a most uncanny manner.



TO PREPARE: Four cards are used, glue two cards face to face, making a double backed card. Glue one black card and one red back to back, making a double face card.

TO PERFORM: Hold both cards as in FIG. 1. Turn hand over so back of hand is up, while at the same time, slide the double backer to the left with your thumb and slide the bottom card, double facer to the right with the first and second fingers. All of this is done while simply turning your hand over. Now reverse the process, by turning your hand back over and sliding the cards back to their original position. Do this a few times to get your spectator used to the cards colors.

Now, grasp the double facer in your left hand and place it behind your back. (be careful not to flash the other side of the double facer). Ask spectator which card is behind your back. When they answer, turn the card behind your back over and bring to front, showing they are wrong. You can do this one more time and then put the cards away.



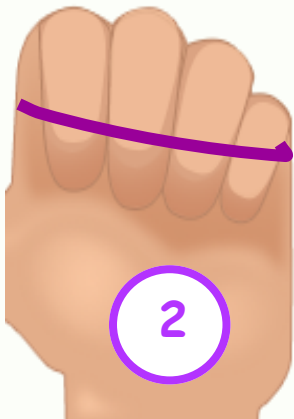


BANDED

With back of hand towards the audience. Wrap a rubber band around your pinkie and ring fingers. (Fig. 1). With your other hand, stretch the rubber band towards yourself .



Insert the tips of your fingers into the rubber band and release the rubber band onto the fingers. (Fig. 2)



Here is an easy to do trick with a rubber band...just wear a few of these and you will be ready to show a fun magic trick!



Now open your hand, (straighten) your fingers to make the rubber band "jump" to your index and middle fingers. (Fig. 3)

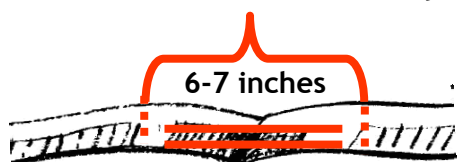




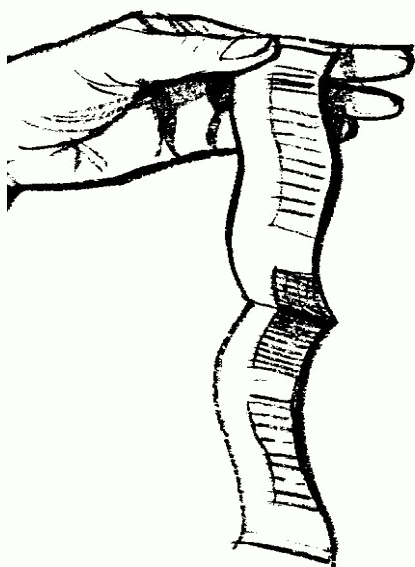
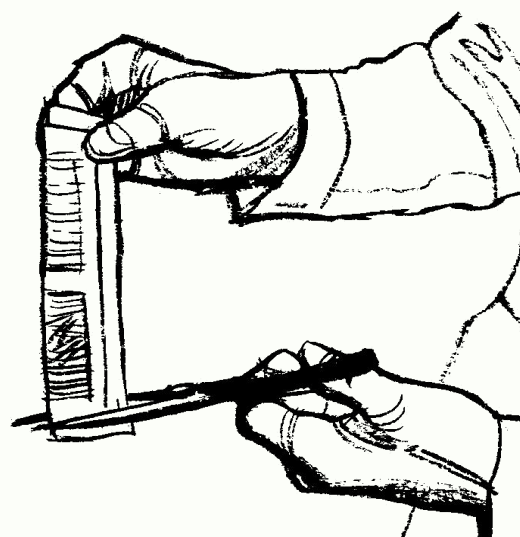
You will need a piece of newspaper
about 1 - 2 inches wide and around
12 - 14 inches long.

This one has
me standing
on my head

Fold paper in half, and
apply rubber cement on
the inside and let dry.



When dry, dust with
baby powder.



Show strip of paper, fold
in half and using safety
scissors, cut the paper
at the fold.

Release one end of paper
allowing end to fall and
show restored!



Baffling Bands



Also Known as The Mobius Strip

Three pieces of paper are cut the same way, but they all turn out different. This is great at school for a show and tell.

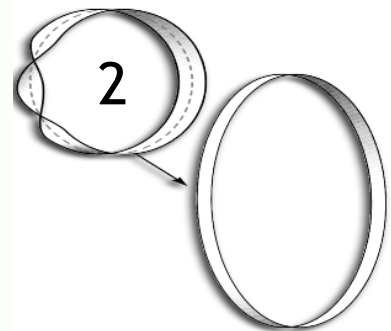
Secret: You need three strips of paper, each about 1 inch wide and 18 inches long. Newspaper is good to use for this trick.

Tape the ends of the first strip together to form a loop, Fig.1. Do the same with the second strip but give one end a half turn before taping the ends together, fig. 2.

In making the third loop give the paper one complete turn before taping the ends together, Fig. 3.

Cut down the center of the first loop with a pair of safety scissors. This will make two separate loops as one would expect.

When the second loop is cut in the same way it forms one extra large loop. And the third one produces two loops linked together!



MYSTIC BEADS

Beads magically penetrate through two pieces of string.

Needed: 3 beads and 2 pieces of cord or string at least 18 inches long.

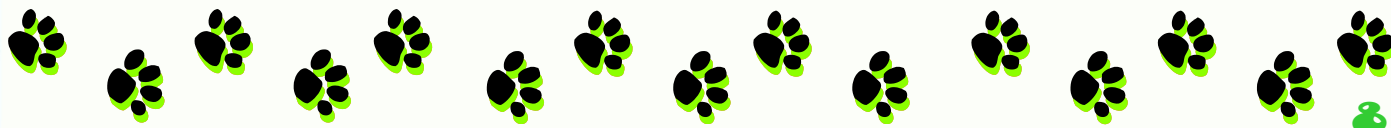
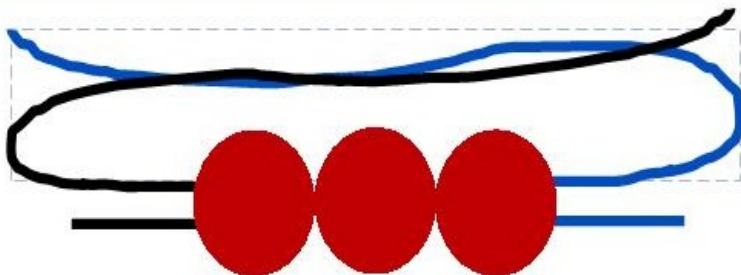
Take one string, put the two ends together and thread them through one bead and set down on table. With the other string, place the two ends together and have the loops of each string facing each other on the table. Connect the loops of the strings as in fig. 1.



Slide the threaded bead over the interlocked loops (this bead holds the strings locked) Next, slide a bead on each side of the locking bead. You are now ready to perform.

WOW!
How did you do that!

Show the 3 beads threaded on the strings, take any end of string from the right side and one from the left and crisscross the strings (single knot) as in fig. 2. Have someone hold the ends of the strings. Cover beads with your hands & slide the 3 beads to the left and right, releasing the beads from the strings.



The Amazing Balancing Butterfly

This is a great science trick on how moving the center of gravity can be used to get an unexpected result, MAGIC!

On the next page is a picture of a Butterfly. Copy the picture, color it in and with the help of an adult, cut the Butterfly out.

Experiment 1

After cutting out and coloring your butterflies. Place the head of the butterflies on the tip of your finger. What happened?

Did the butterfly fall to the floor? That's because the center of gravity was at the center of the butterfly.

This is one of my favorite Science Magic Tricks.

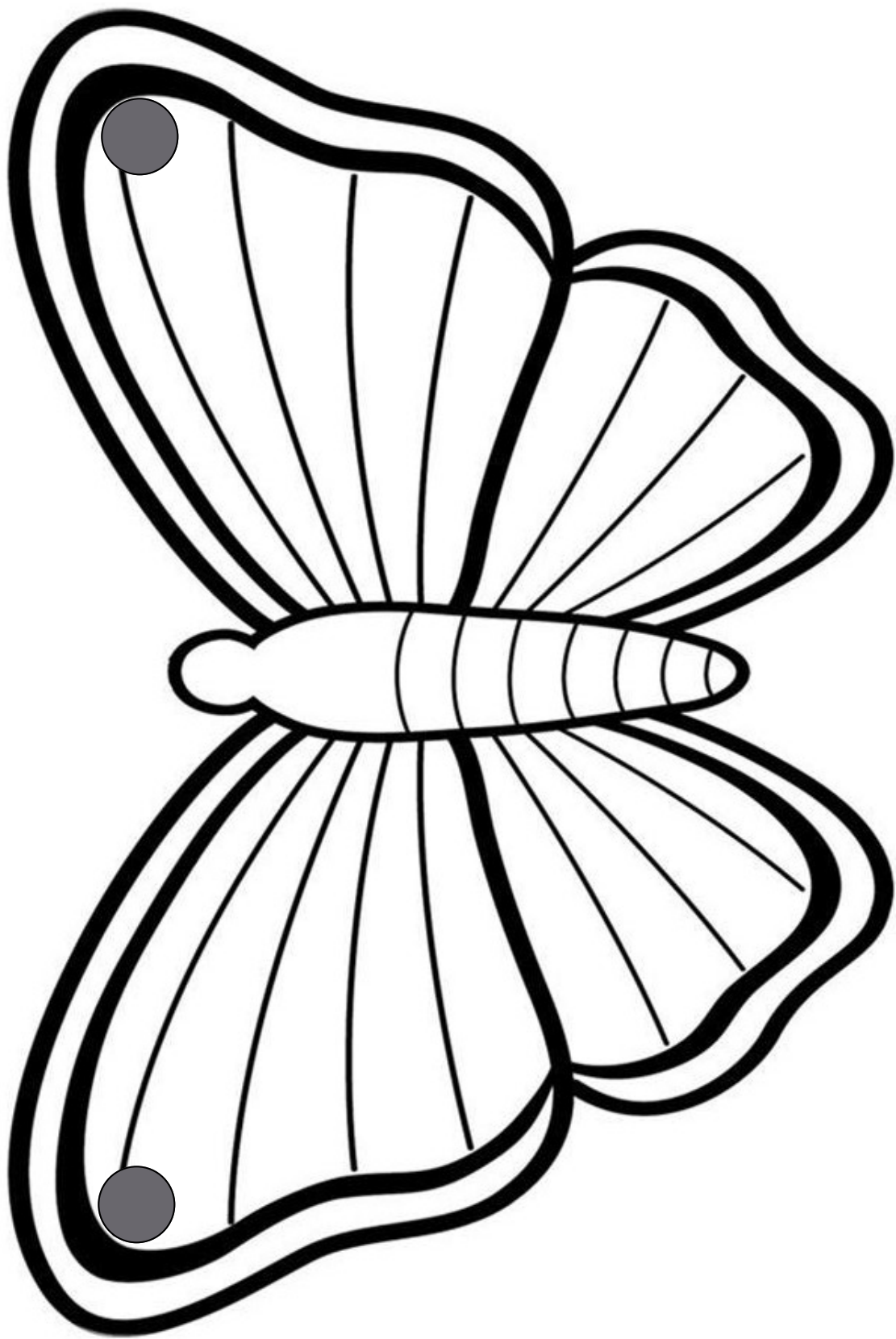


Experiment 2

Tape or glue a penny at each corner of the wings. (Black Dots) Place a butterfly on the tip of your finger, you may have to adjust it a bit to get the balance correct. What happened? Did the butterfly balance itself! That's because the center of gravity point is always vertically below the point from which it is suspended from.

When you added the two pennies, they shifted the center of gravity. The butterflies will also balance on its head on top of a pencil eraser. Stick a pencil into a piece of play dough or clay. Now carefully balance the head of the butterfly on top of the eraser. That's Science Magic!



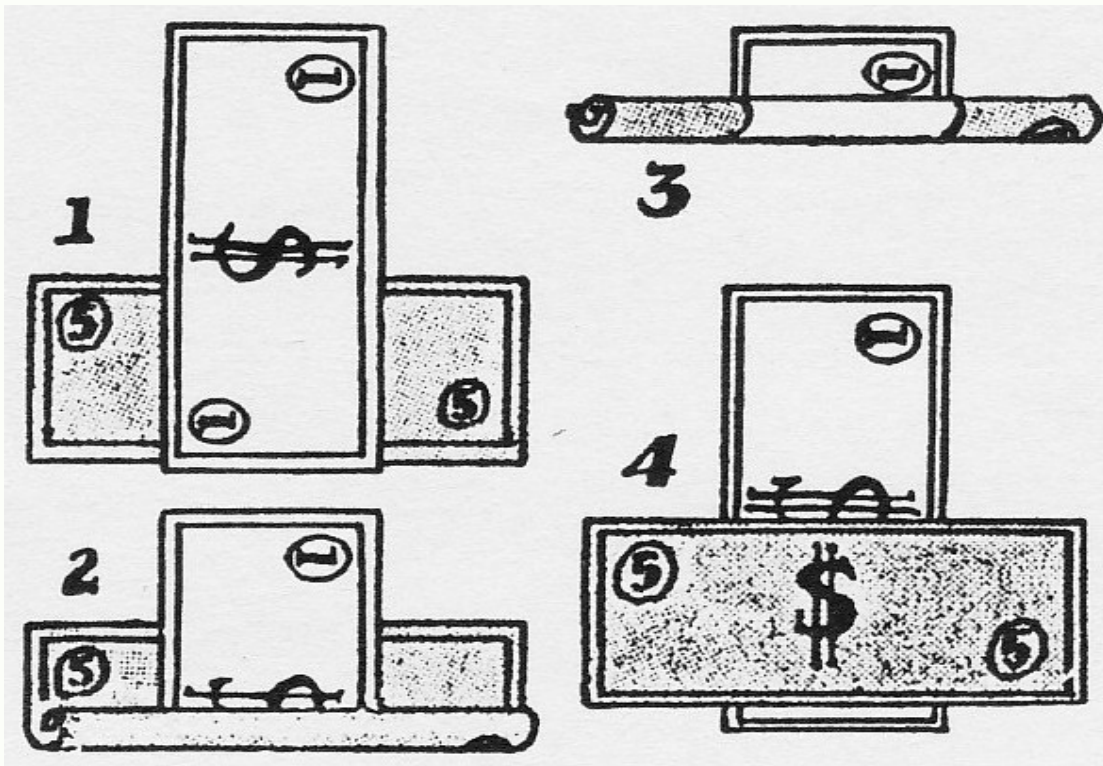


ACRIB OLL BAT

Place a \$5.00 bill lengthwise on the table. Place a \$1.00 on top of it at right angles, FIG. 1. Roll both bills until the \$5.00 bill is completely rolled up.

Next, let the upper edge turn over once. Unroll the two bills and the \$5.00 is now on top!

Instead of using money you can use colored paper.



Wait...What...How...

This is what your friends will say after seeing this



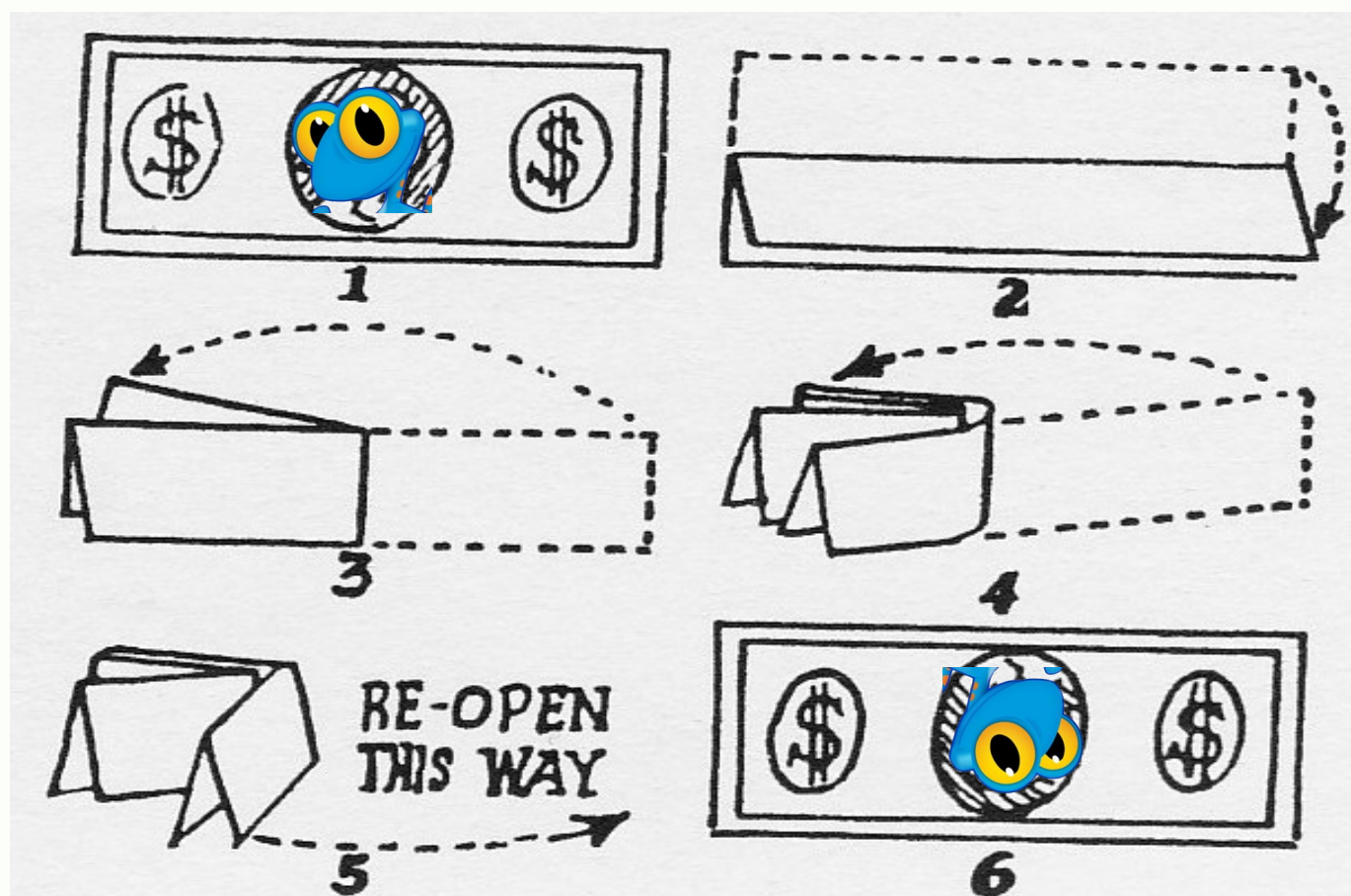


TOPSY TURVY BILL



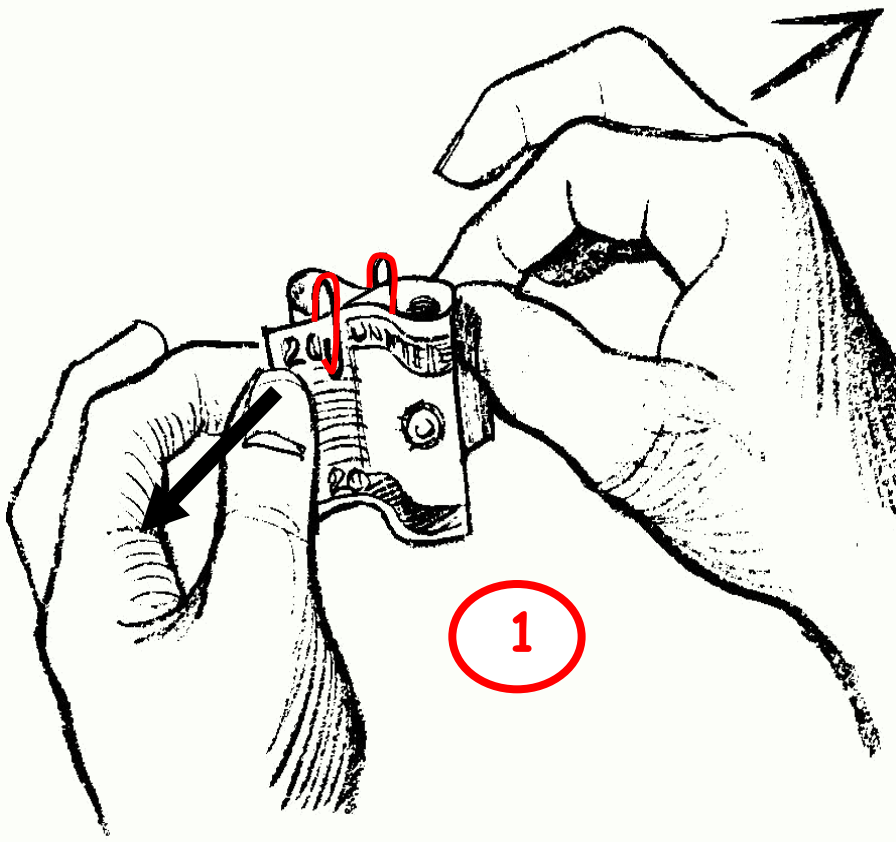
Hold a dollar bill with president upright. Fold in half downward, away from you.

Now fold right side in half towards the back and to the left. Fold in half again towards the back and to the left. Open the bill from the front and the figure is upside down!



clipped★

Fold a dollar bill like the letter **S**. Fasten 2 paper clips as shown in Fig. 1.



Remember to
practice, practice,
practice...



Pull the ends of the bill in the
direction of the arrows

The paper clips will fly off and link in the air!

Think of a Number... any number...

On the next page are the number cards for you to copy off. Showing the 6 cards with different numbers, you ask a friend to select a number but to keep it a secret. Have your friend take away the cards that do **not** have their number on them and put these to the side. You now announce the number they are thinking of!







Secret: the numbers in the upper left hand corner are the secret to the trick, 1, 2, 4, 8, 16, 32. (this is called the Binary System)




Perform: your volunteer removes all the cards that do not have their secret number on them. Once done; all you have to do is to look at the cards that are left on the table and add the top left hand numbers together to arrive at the chosen number.




Let's say the number is 45. The cards that will be left on the table will be the cards with the numbers. 1, 4, 8, and 32. Add these numbers together and you will arrive at 45, the selected number.









1	3	5	7
9	11	13	15
17	19	21	23
25	27	29	31
33	35	37	39
41	43	45	47
49	51	53	55
57	59		

2	3	6	7
10	11	14	15
18	19	22	23
26	27	30	31
34	35	38	39
42	43	46	47
50	51	54	55
58	59		

4	5	6	7
12	13	14	15
20	21	22	23
28	29	30	31
36	37	38	39
44	45	46	47
52	53	54	55
60			

8	9	10	11
12	13	14	15
24	25	26	27
28	29	30	31
40	41	42	43
44	45	46	47
56	57	58	59
60			

16	17	18	19
20	21	22	23
24	25	26	27
28	29	30	31
48	49	50	51
52	53	54	55
56	57	58	59
60			

32	33	34	35
36	37	38	39
40	41	42	43
44	45	46	47
48	49	50	51
52	53	54	55
56	57	58	59
60			

Copy this page and carefully cut out the cards...
Ask an adult to help you cut the paper.

THE COLOR CHANGING CRAYON

Spread a napkin flat on a table with a corner pointing towards yourself. Place a crayon in the middle of the napkin, so it is pointing towards the corners as in fig 1.

Unknown to the audience there is an extra crayon hidden under the napkin, in the same position as the crayon on top of the napkin. Make sure the crayons are different colors

Do not smooth the napkin out leave wrinkles in it, this will help hide the crayon underneath.

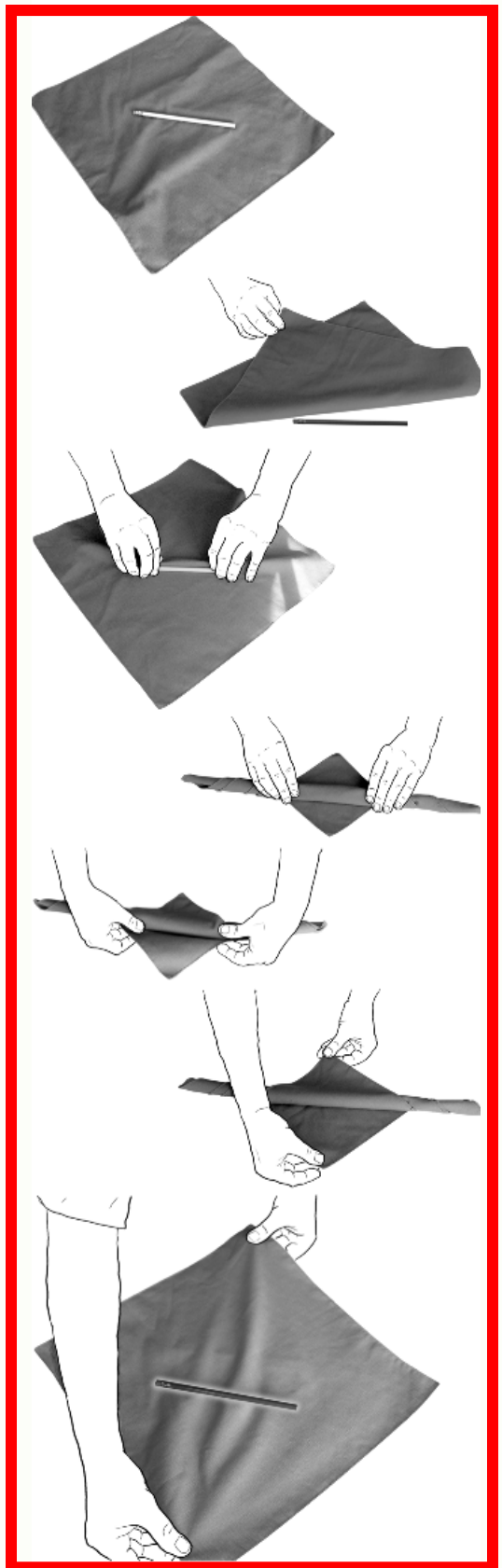
Grab both crayons and the napkin together, and start wrapping the crayons in the napkin. It should look like you are wrapping just the top crayon.

When you get to this point, with just the corners showing, turn the napkin over. Do this casually so it looks like you are still wrapping the napkin.

Wave your hand over the napkin, say some magic words...(please work)...then slowly pull the corners apart and show the crayon has changed colors!

Just follow the diagrams.

Make sure they note
the color of the
crayon before it
changes color

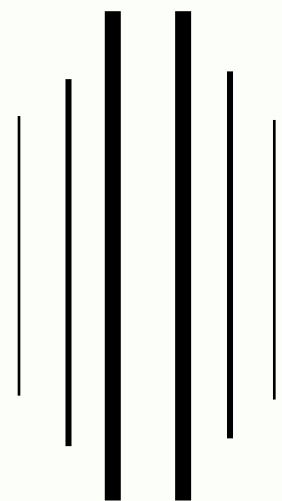
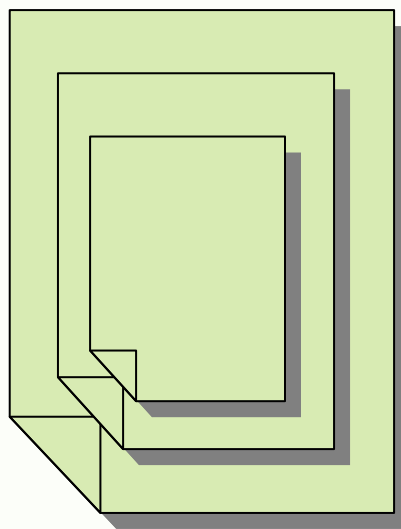
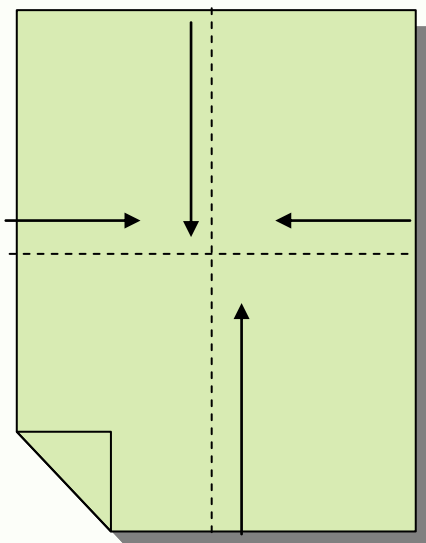


Buddha Papers

Who knew magic can
be so much fun!

6 pieces of paper are used (2) eight inches square (2) six inches square (2) four inches square

Fold each piece of paper towards the center each way as in fig 1. Take the small folded paper and place into the middle paper, fold that packet up and place into the larger paper and fold that up. Now do the same with the other 3 papers. Take each packet and glue them back to back as in fig. 3. You now have a side 1 and a side 2. Place packet down on table open up papers and place a coin inside the smaller paper. Fold them all back up and pick up packet and transfer to the other hand and turn packet over as you do so (but they don't know) place packet back down on the table, open the papers up and show the coin has vanished.



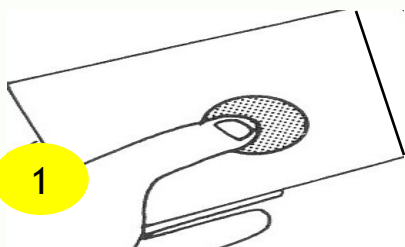
THE COIN FOLD

Vanish a coin from a piece of paper

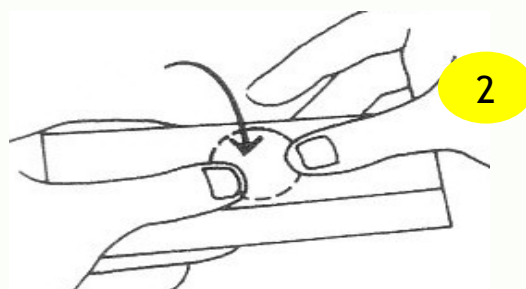
You need
a piece of paper
about 3 x 4 inches



Place coin in center of
paper, FIG. 1.



Fold top half of paper towards
you, covering the coin, FIG. 2.
leave a 1/4 inch bottom lip.



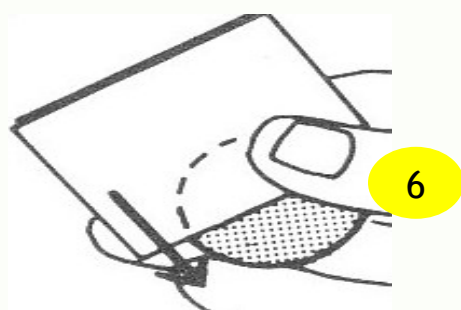
Next fold left side of paper away from you, to the back, FIG. 3. Now do the
same with the right side of paper, FIG. 4.



The last fold is at the bottom, this
fold is made upwards away from
you towards the back.



This leaves the bottom edge open
for the coin to slide out. When coin
is out, tear the paper in half.

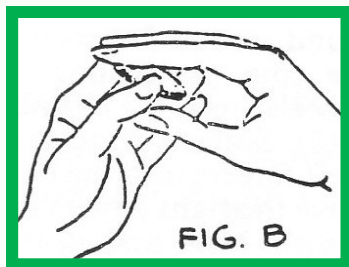
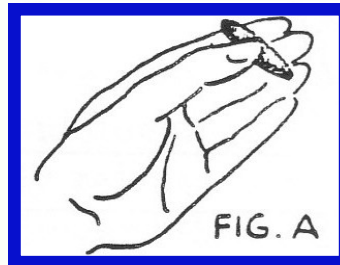


The Vanishing Coin

EFFECT: A coin or other small object is made to disappear at your finger tips.

TIP: This is a professional way to vanish a coin and can take weeks to months to master, so give it the time it deserves.

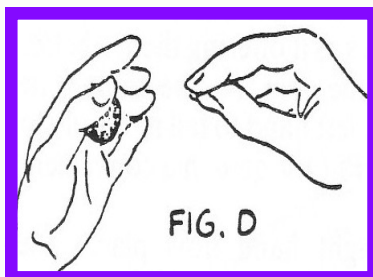
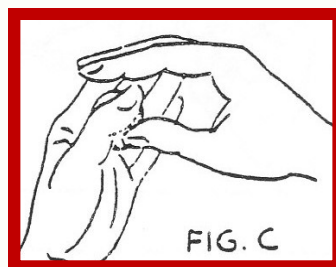
hold coin in left hand between the tip of thumb and tips of first two fingers. FIG. A.



Reach over with right hand. FIG. B.

This is a trick that requires a LOT of practice...do this in front of a mirror until it looks good to you.

Under cover of right fingers, coin drops down onto fingers of left hand. FIG. C.



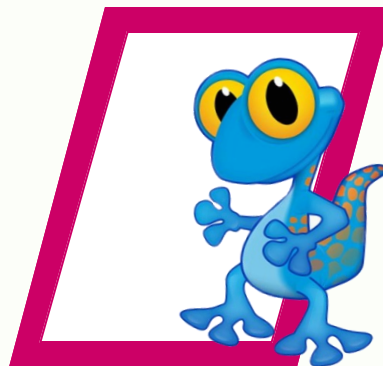
The right closes as though actually holding coin and moves away from left hand. FIG. D.



By rubbing thumb against fingers with front of hand towards audience the coin seemingly disappears.



Walking Through A Card



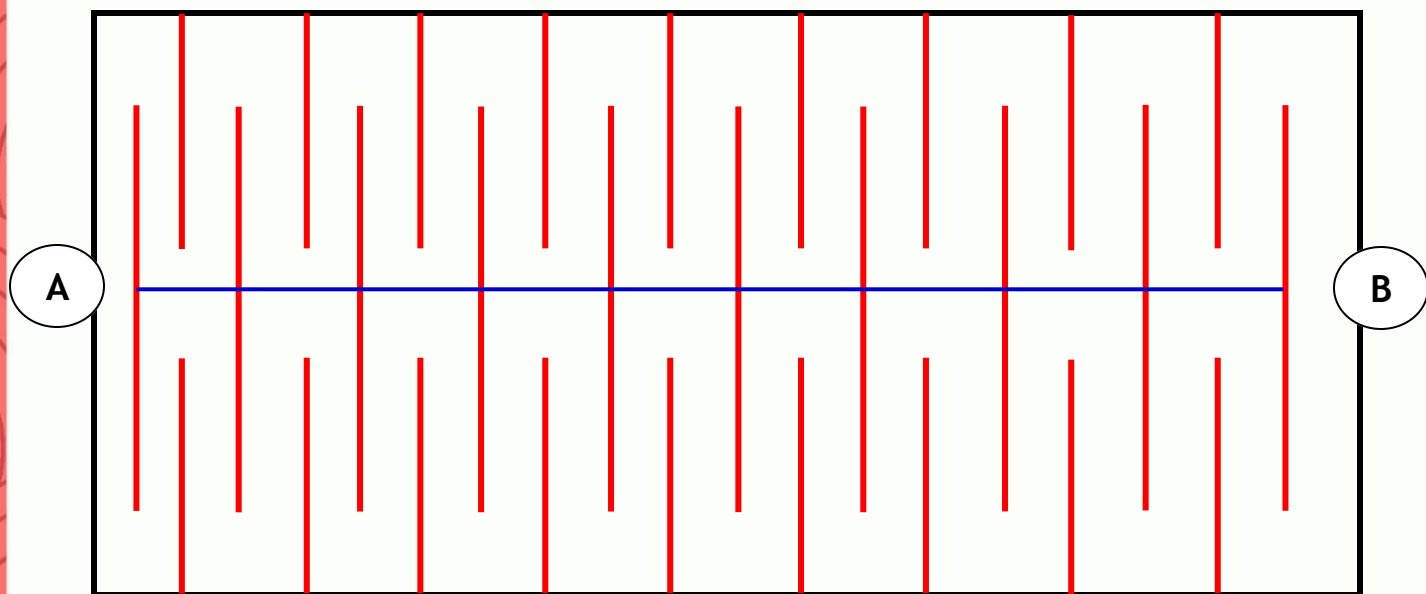
Just passing through

You tell everyone that you can walk right through a card...and do it!

Fold a Postcard in half lengthways (The BLUE LINE). Following the RED LINES, make as many cuts as possible from the edge of the card to the center of the card, and from the center towards the edges as shown.

You will cut where the RED lines are. The more cuts you make the bigger the hole will be and the easier the trick is to do. When done with the cutting, unfold the card and cut along the center, from A to B, (the BLUE LINE).

You can now open out the card into a large loop that will easily go over your body...so now you can walk right through the paper. Try it with a playing card, a piece of paper, it's fun try different sizes...



THE JUMPING TOOTHPICK

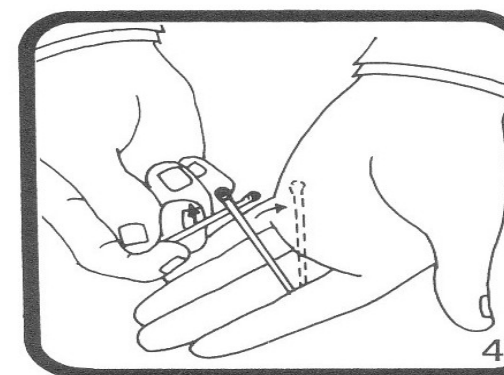
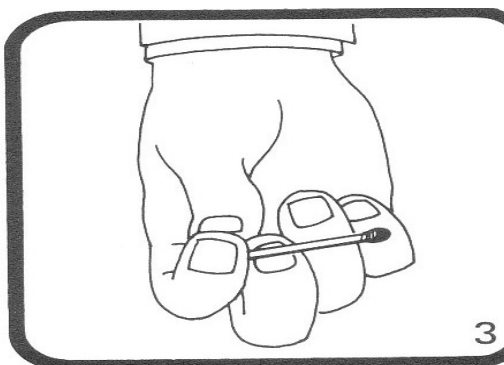
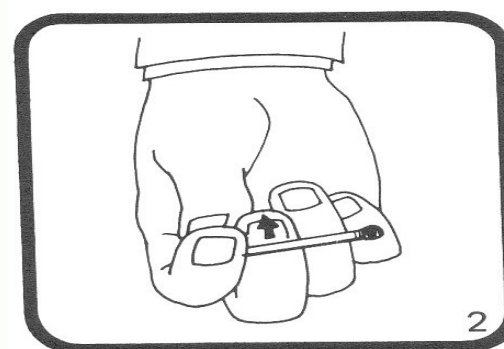
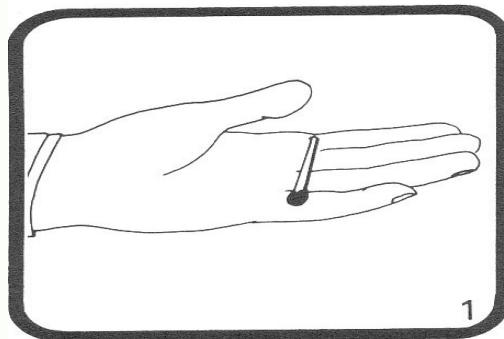
EFFECT: A toothpick held in the hand is seen to bounce uncontrollably. Suddenly it stops, then bounces again, creating a fun and puzzling effect on those watching.

TO PREPARE: You will need two toothpicks.

TO PERFORM: Place the first TP across your left hand, hanging over pinky about an inch or so, as shown, FIG 1. The second TP is held between the thumb and first finger of your right hand.

Your second finger *presses its nail against the back side of the TP as shown in FIG. 2.* If you now exert pressure against the match with the nail of the second finger, and slowly slide the match across the nail, the TP will create the necessary unseen movement, FIG. 3.

Position the transmitter TP under the overhanging piece of TP in left hand. Secretly slide your right second fingernail across the TP as described above in FIG. 3. The right hand TP will cause the left hand TP to jump FIG. 4.



THE CUT AND RESTORED STRING

Thread a string through a drinking straw. Using safety scissors, you cut the straw & string in half. The string is instantly restored back into one piece.

TO PREPARE

Cut a two inch long slit in the center of a drinking straw.

So that is how this trick is done!

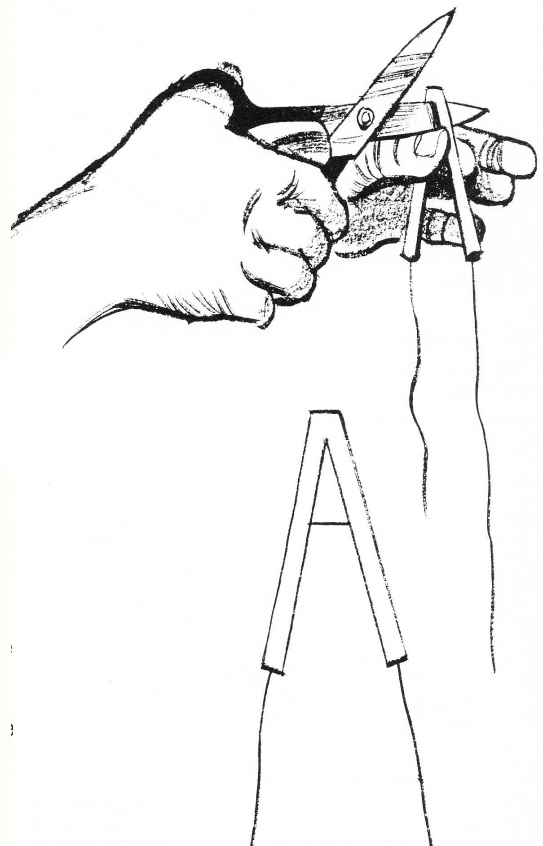


TO PERFORM

Thread the string through the straw, leaving the ends hanging out on both ends. Bend the straw in half. Hold the straw as shown in the picture, and as you even the ends, pull the string down through the slit.

Concealing the string with your thumb, have the spectator cut through the top of the straw. Push the ends of the straw together, remove the string and show it is restored.

Be careful and use safety scissors.



The Climbing Ring

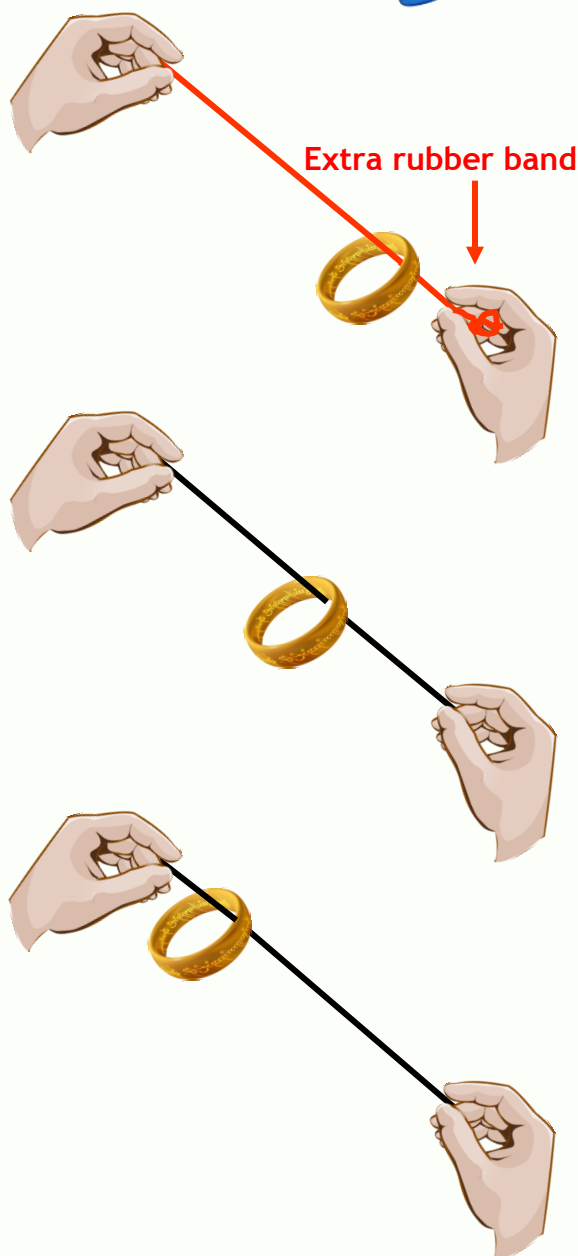
In this magic trick, a ring that's threaded onto a rubber band mysteriously rises on its own accord.

Materials: A rubber band that has been cut into a single length, and a ring.

Thread the ring onto the length of rubber band. As you grasp the rubber band, allow a good length of the band to accumulate in the hand that the ring is moving away from.

In this example, we're making the ring rise from our right hand to our left. Thus, we want to have a length of rubber band that's hidden in our right hand. The illustration to the right, shows this extra length of band that's in the right hand.

To perform the trick, stretch the band and have it at a slight incline, making sure that the ring is resting on the lower part of the band. Pull the band taut and **slowly** release the extra band that's in your right hand. The rubber band will creep out and carry the ring with it, making it look as if the ring is slowly climbing up the rubber band. In reality, it's the band that's slowly moving.



The Gecko Tube

A trick after my own heart!



An empty tube is shown
and items magically appear

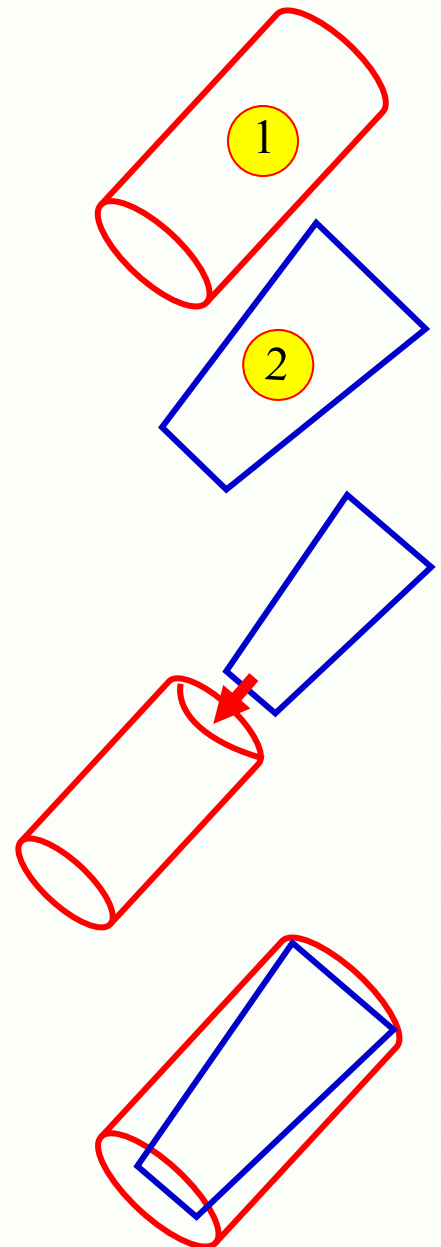
Although you can't put this in your pocket, this is a great magic trick that will fool your friends.

Materials: Two sheets of craft paper, the same color standard 8.5" by 11" is fine. Clear adhesive tape, Scissors, and a few silk handkerchiefs or any small items.

To Make: Roll one sheet of paper into a (round) cylinder, Fig. 1. Roll the second sheet of paper into something of a cone, as shown in Fig. 2. One end of the cone should be the same diameter of the cylinder while the other end should be slightly smaller. Insert the cone into cylinder and trim off any extra edges of the cone. From the outside, it will look like a cylinder made of paper.

Here's the secret. When you look into the large end of the tube, you see what looks like a normal cylinder. The opening at the back is actually smaller than it should be, a perfect illusion. From your side, when you look down the cylinder, you'll see a small, secret compartment that can hide things and pull objects out of. Before hand, load some objects into the secret compartment.

To perform the trick, show the larger end of the tube to your audience and let them see that you have an empty tube. Now produce the items that you loaded in the tube.



Hope you enjoyed the magic you have just learned.

To become a full time magician requires a lot of study and practice. Do not attempt to show your new magic tricks until you have put in the time to practice. If you make a mistake when showing your trick...you do not get second chances...so that is why you must practice to be perfect.

It is just like studying for a test, when you prepare yourself, you have the confidence to pass...when you don't...well, you know what happens then. So take your time, and before you know it, that one trick that you thought was so hard or even impossible to do will be easy for you in time.

If you would like to see and learn some more magic, visit Magician James Chartier at: www.showtimeforkids.com You can learn some new magic tricks and check out some awesome magic videos.

Thank you so much and hope you enjoyed the magic.



